



## 169-2026 ADDENDUM 2

### PROFESSIONAL CONSULTING SERVICES FOR DESIGN OF SOUTH WINNIPEG AQUATIC FACILITY AT 15 RUTH CROSSING

#### **URGENT**

**PLEASE FORWARD THIS DOCUMENT TO  
WHOEVER IS IN POSSESSION OF THE  
BID/PROPOSAL**

ISSUED: April 24, 2026  
BY: Tracy Stople  
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**THIS ADDENDUM SHALL BE INCORPORATED  
INTO THE BID/PROPOSAL AND SHALL FORM  
A PART OF THE CONTRACT DOCUMENTS**

Template Version: Addendum 2026-03-10

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**Please note the following and attached changes, corrections, additions, deletions, information and/or instructions in connection with the Bid/Proposal, and be governed accordingly. Failure to acknowledge receipt of this Addendum in Paragraph 10 of Form A: Bid/Proposal may render your Bid/Proposal non-responsive.**

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#### **PART D – SUPPLEMENTAL CONDITIONS**

Add: D4.3.1

The AV requirements for the Aquatic Facility will include but may not be limited to:

- a) Public Address system and Background Music for the entire aquatic facility (will need to tie into the Recreation Centre's existing front desk controls), but the pool deck area will also have to have its own zone for Lifeguards to be able to control.
- b) MPR/party room:
  - i. a smart TV with a speaker panel beneath that users can easily interface with. This scope may change but it was what was installed in a recent City Pool;
  - ii. induction loop assistive listening system.
- c) Pool Deck – will require similar tech that was recently specified for the recreation centre:
  - i. this room type will provide AV functionality to facilitate local audio and voicelift to address a large group;
  - ii. this room type will feature the following functionality for users:
    - i. Background Music - via facility wide Background Music System;
    - ii. Local Audio - via Bluetooth and Via Wired Connection;
    - iii. Voicelift – a wall mounted input will be provided to allow users to connect devices. The wall plate will include connectivity for: Portable Audio Connection (3.5mm); Bluetooth; and XLR Microphone Volume.
    - iv. a wall-mounted button panel control interfaces will be provided. This unit will be located on the wall beside the audio input. The control interface will allow for: Volume and Source Selection;
    - v. a wireless microphone system will be provided and will include a pin-on lavalier microphone with a body pack transmitter and receiver. This will be used for voicelift in the space. The wireless microphone receiver will be mounted in the Centralized Equipment Rack.

- vi. a wireless microphone system will be provided and will include a handheld transmitter and receiver. This will be used for voicelift in the space. The wireless microphone receiver will be mounted in the Centralized Equipment Rack.
  - vii. automated microphone processing, routing, and acoustic echo cancellation will be provided by a shared Audio DSP located in the Centralized Equipment Rack.
  - viii. an audio amplifier will be provided to drive the local speakers. The amplifier will be mounted in the Centralized Equipment Rack.
  - ix. surface speakers with protective cages will be provided to support audio playback in the space.
  - x. control of local devices will be facilitated by a shared Control Processor located in the Centralized Equipment Rack.
  - xi. all required interconnecting video, control and audio interface cables will be provided.
- iii. This space may require an induction loop assistive listening system.
- d) Lobby – details on these requirements are still TBD, as the design of the ‘lobby’ space and how it connects to the Recreation Centre lobby will impact what sort of AV requirements that may be necessary, if any.
- e) Training of staff on all systems is required.

Revise: D13.3

The City intends to award this Contract by July 3, 2026.

Revise: D16.6

Public facing engagement events or activities shall not be planned for the months of July, August, and the last three weeks of December.

## **NOTE TO BIDDERS: QUESTIONS AND ANSWERS BELOW DO NOT FORM PART OF THE CONTRACT**

### **QUESTIONS AND ANSWERS**

**Q1:** Line item D6.3 indicates that The Consultant is to develop the commissioning specifications, solicit vendors, obtain pricing, and make a recommendation for a commissioning agent for this project. As the scope of services outlined in the RFP only includes the preliminary design stage at this time, please confirm whether a commissioning agent is required for this phase of work. The preliminary design phase ends with approximately 30% design completion, and comprehensive building envelope details and specifications will not yet be completed as required under D6.3.

**A1:** Although the preliminary design phase ends with approximately 30% design completion, and comprehensive building envelope details and specifications will not yet be completed as required under D6.3, it is the intent to on-board a Commissioning Agent early in the design process with including future Commissioning work scope if the project is funded to the next phase.

**Q2:** Under section D16 – Public Engagement, item D16.6 it is noted that “Engagement events or activities shall not be planned for the months of July, August, and the last three weeks of December.” Given that the anticipated project award is June 17, 2026, can the stakeholder outreach, interviews, and meetings required as part of the Phase 1 engagement occur during July and August?

**A2:** Yes, stakeholder outreach/interviews/scheduled meetings could occur during July, August, and December, dependent on stakeholder availability, but no public-facing events can occur during those months.

Q3: Section D14 of the RFP indicates that the Schematic Design Package should be complete in December 2026 and the Design Development Package complete in June 2027. Depending on the exact schedule a later interim milestone may assist in ensuring maximum value is provided at each stage. Would the City of Winnipeg consider flexibility on the Schematic Design Package and Class 4 estimate date (ie early 2027) if the total project completion timeline is respected?

**A3:** Some flexibility is available on the Schematic Design Package timeline as long as the Design Development timeline of June 2027 is met.

Q4: Please confirm if the aquatic facility is intended to stand alone as a building separate from the recreation centre and the future ice arena. If yes, we assume the recreation centre and arena will earn LEED certification separately.

**A4:** The recreation centre, future arena, and future library will be built at different times and therefore will need to earn LEED certification separately. Refer to Section D5 Green Building and Sustainability for more information about the aquatic facility's specific requirements.

Q5: Please confirm if the current or future phased building systems may be considered as integrated or shared in any way for performance certification and modeling. For example, heat sharing between facilities, roof areas for PV.

**A5:** At this time we cannot plan for integrated or shared building systems with future phases as the budgets have not been approved.